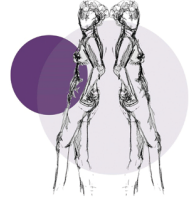


**The Voice Matters Theatre Company**  
**Purple**  
 by Ella Fidler



**A poignant show that explores the often unseen stigma of asexuality in this hilarious and heart warming subversion of the teenage romcom**

Tonight's the night. The night Stacey and her boyfriend Sam are going to take that next step. She's living the teenage dream and yet, when the clothes start to come off, Stacey feels the dream shift to a nightmare. She flees the scene, leaving her bewildered boyfriend half-dressed behind her. Embarrassed and confused, Stacey struggles to unpick exactly what her problem is with sex and possibility she may not be alone with her aversion.

Fresh from a sell-out run in London's off west end, **Purple** follows the story of a girl who wants everything and nothing to do with sex all at once.

With a tender touch and biting wit, **Purple** examines the ways individuals identifying as ace are marginalised in ways often dismissed or unseen, from having their identity discredited to becoming victims of sexual harassment. Stacey's endeavour into the labyrinth of infinite sexualities daringly challenges the stigma surrounding asexuality in a hyper sexual focussed world. Presenting the doubt and distress of being different, this intimate performance displays the power of taking ownership of what is ultimately just another sexuality.

**The Voice Matters Theatre Company** is based in the heart of London this collective seeks to give voice to previously unexplored theatrical topics. They look to support both new and experienced theatrical practitioners with our own experience, from years within the industry, in the production of new and unique pieces of drama. They launched to a sell-out run at the Drayton Arms Theatre in London with **Purple**, which led to a run at the 2019 Edinburgh Fringe Festival.

**Ella Fidler** has previously written and directed various plays in Hong Kong and London,. This will be the debut of her writing in Edinburgh. **Aude Naudi-Bonnemaison** (Co-Director) recently graduated from UCL with a BA in Comparative Literature. She has been involved in many performances throughout her degree and, like Ella, has taken her passion for theatre making into this project to reflects her desire to bring representation of minority groups onto the modern stage

**Listings Information**

Venue C aquila, Roman Eagle Lodge, 2 Johnston Terrace, venue 21  
 Dates 1-10 Aug  
 Time 19:40 (Ohr50)  
 Ticket prices £8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50  
 C venues box office 0131 581 5555 / www.CtheFestival.com/2019/purple  
 Fringe box office 0131 226 0000 / www.edfringe.com

**C venues**

vibrant vivacious variety

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 press@cvenues.com

Edinburgh press office 2019  
 Left hand door in NW corner  
 Rose Street North Lane)  
 Rear of C VIVA (Kimpton Hotel)  
 Edinburgh EH2 4LS

Ticket collection at any C venue

C venues box office  
 tel 0131 581 5555  
 www.CtheFestival.com